

Andrey Baranov

General Management

Winner of the “Queen Elisabeth International Violin Competition in 2012, Andrey Baranov also won the Benjamin Britten and Henri Marteau International Violin Competitions as well as prizes at more than twenty other international competitions including Indianapolis, Seoul, Sendai, Liana Isakadze, David Oistrakh and Paganini International (Moscow) competition.

Born in St Petersburg in 1986 into a family of musicians, Andrey began playing the violin at the age of five. He attended the Rimsky-Korsakov Conservatory in St-Petersburg and Conservatoire de Lausanne. He studied with Lev Ivaschenko, Vladimir Ovcharek, and Pierre Amoyal. Andrey also has taken master classes from B. Kushnir, L. Isakadze, K. Kashkashian among many others.

Since making his major debut in 2005 at St Petersburg Philharmonic hall under V. Petrenko and the Philharmonic Orchestra, Andrey has performed on renowned stages throughout the world including the Bozar Brussels, Concertgebouw Amsterdam, Konzerthaus Vienna Großer Saal Mozarteum, Cadogan Hall London, Gewandhaus Leipzig, Konzerthaus Berlin, Tchaikovsky Hall in Moscow and St.-Petersburg Philharmonic halls.

Andrey has appeared with leading international orchestras including the Royal Philharmonic, Vienna Symphony, St-Petersburg Philharmonic, Montreal Symphony, Liverpool Philharmonic, Mariinsky Theater Orchestra, Camerata Salzburg, Luxembourg Philharmonic, Brussels Philharmonic, National Orchestra of Belgium, Slovakian Philharmonic, Mahler Chamber Orchestra, MusicAeterna Orchestra, Aalborg Symphony, Stuttgarter Philharmoniker, Sendai Philharmonic and SWR Stuttgart Symphony Orchestra, Gwangju Symphony under conductors such as Y. Temirkanov, V. Fedoseev, T. Currentzis, K. Nagano, V. Petrenko, Michael Sanderling, Daniel Raiskin, N. Alekseev, M. Tabachnik, W. Weller, Gabriel Bebeselea, Ion Marin and E. Krivine among others. Andrey has performed alongside such artists as Martha Argerich, Eliso Virsaladze, Julian Rachlin, Boris Andrianov, Pierre Amoyal, and Liana Isakadze.

Many of Andrey’s performances have been broadcasted worldwide – on BR Classic, Radio Orpheus, Espace 2 (Switzerland), YLE Radio (Finland), WFYI, WFMT Chicago (USA) and NHK Sendai (Japan).

Andrey is also the first violinist of the David Oistrakh Quartet, a critical acclaimed ensemble established in 2012. A regular guest at the Biennale of the Philharmonie de Paris, they performed at the Wigmore Hall, the Vienna Konzerthaus, the Pierre Boulez Sall in Berlin, the Prague Spring Festival, the “Stars on Baikal” festival, the Palau de la Musica in Valencia, the Auditorio de Barcelona, the Bratislava Festival, the Liszt Academy in Budapest, at the Quartet-Festival at the Gulbenkian Foundation and the Konzerthaus Dortmund.