

# Anna Fedorova

**Scandinavia, Spain & Portugal, Latin America,  
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*Anna Fedorova's playing is "unfailingly sensitive, poetic and tasteful, the phrases flexibly shaped even when the technical going gets tough (...) she never forces her tone and never loses her cool" (Gramophone).*

From an early age, the Ukrainian-born pianist Anna Fedorova showed an innate musical maturity and amazing technical abilities. Her live recording of Rachmaninoff's 2nd Piano Concerto has more than 43 million views on YouTube and is highly acclaimed by critics and world-renowned musicians. She regularly performs at the world's most prestigious concert halls such as the Concertgebouw Amsterdam, New York's Carnegie Hall, Auditorium Nacional de Madrid, Palacio de Bellas Artes in Mexico City, London's Barbican Centre & Royal Albert Hall, Tonhalle Zürich, Théâtre des Champs-Élysées, Bunka Kaikan in Tokyo, and many others.

As a soloist, Anna Fedorova has performed with the Philharmonia Orchestra, Royal Philharmonic, BBC Symphony, Tokyo Symphony, Yomiuri Orchestra, Dallas Symphony, Hong Kong Philharmonic, Utah Symphony, and many orchestras in Europe. Called the 'house pianist' of the Concertgebouw, Anna Fedorova has performed there more than 30 times as well as in numerous online and television broadcasts.

In 2025 Anna performs the Tchaikovsky concerto no.1 in Bangkok and in Metz; Ravel concerto in G in the Auditorium Madrid and Gershwin "Rhapsody in blue" in Lodz (Poland); Rachmaninoff concerto no. 2 in Mexico, Athens and in Norway; Schumann in Modena (Italy) and Beethoven concerto no. 4 in Columbus.

Anna Fedorova performed with the Verbier Festival Orchestra under the baton of Gianandrea Noseda at the opening of the festival in 2022. One week later, she made her debut at the International Piano Festival La Roque-d'Anthéron with a solo recital, to much acclaim in both local and international press. That summer she also went on tour with the Ukrainian Freedom Orchestra. The New York Times noted that *"pianist Anna Fedorova was a sensitive, poetic soloist in Chopin's Piano Concerto No. 2, a nod to the Polish support for the Freedom Orchestra project."* The late Menahem Pressler wrote about her BBC Proms debut with the orchestra at the Royal Albert Hall: *"Anna Fedorova's beautiful sound and natural freedom in making music with total technical security makes for one of the finest Chopin performances I have heard in a long, long time".*

Anna Fedorova has collaborated with conductors such as Rune Bergmann, Anja Bihlmaier, Marzena Diakun, Chloe Dufresne, Olari Elts, Pablo González, Daniel Harding, Tetsuji Honna, Victor Julien-Laferrriere, Kirill Karabits, Gianandrea Noseda, Grzegorz Nowak, Vasily Petrenko, Modestas Pitrenas, Shi Yeon Sung, Ilan Volkov, Keri-Lynn Wilson, Benjamin Zander and Jaap van Zweden.

In the fall of 2024, Anna Fedorova presented her new CD *Intrigues of the Darkness* with programmatic and extremely dark and virtuosic works for solo piano, like Ravel's Gaspard and Scriabin's 'Black Mass' sonata. Anna is an exclusive Channel Classics/Outhere Music artist. She has released three solo piano albums, four chamber music albums, and all of Rachmaninoff's Piano Concertos with the Sinfonieorchester St. Gallen. BBC Music Magazine gave a 5+5 star-review for the first album with Rachmaninoff's Piano Concerto No. 1, Preludes, and Rhapsody on a Theme of Paganini. The most recent chamber music album was "Fathers and Daughters" which appeared November 2023, featuring Anna and Dana Zemtsov and their fathers.

Anna Fedorova graduated from the Lysenko School of Music in Kyiv with Borys Fedorov and the Accademia Pianistica in Imola, Italy, with Leonid Margarius. She received her Master's degree and Artist Diploma at the Royal College of Music, London, under the guidance of Norma Fisher. Her mentors include Alfred Brendel, Menahem Pressler, Steven Isserlis, and sir András Schiff.

In 2022, Anna Fedorova and double bassist Nicholas Santangelo Schwartz founded the Davidsbündler Music Academy in The Hague. Before the Academy's door officially opened in September 2022, the Davidsbündler Foundation already started to provide top quality musical education to Ukrainian refugees who have fled to the Netherlands.