

# Beatriz Fernández Aucejo

## GENERAL MANAGEMENT

Among Beatriz's recent achievements, it is worth highlighting her brilliant and outstanding performance in the 2022 edition of the "La Maestra" Conducting Competition, where she was awarded the Third Prize and the ARTE Prize.

Being an active member of the "La Maestra" Academy of the Philharmonie de Paris, she has received guidance, master classes and assisted prestigious teachers such as François-Xavier Roth, Klaus Mäkela, Tugan Sokhiev, Semyon Bychkov, Kirill Karabits, David Reiland, Case Scaglione, Lin Liao, along with orchestras such as the Orchestre National de Metz Grand Est, Orchestre National de Île-de-France, Ensemble Intercontemporain, Orchestre de Paris, Orchestre du Capitole de Toulouse, Tonhalle-Orchester Zürich, Gürzenich Orchester Köln among others. She is currently a member of the Taki Alsop Conducting Fellowship in the Mentoring Program led by Marin Alsop.

She studied with the masters Joshard Daus (University of Mainz), Peter Gülke (Mozarteum University), Michel Tabachnik (Accademia Musicale Chigiana) and the postgraduate course in contemporary repertoire with Arturo Tamayo (Conservatorio della Svizzera Italiana), also participating in the Riccardo Muti Italian Opera Academy and the Aix-en-Provence Festival Academy. In recent years she has been tutored and advised by maestro Juanjo Mena, as well as assisting and collaborating directly with the masters Alondra de la Parra, Roberto Forés and Miguel Romea.

She has conducted the Orquesta de Valencia, Orquesta Sinfónica de Barcelona y Nacional de Cataluña, Bilbao Orkestra Sinfonikoa, Orquesta ADDA Sinfónica, Orquesta de la Comunidad Valenciana, Orquesta Filarmónica de Gran Canaria, Orquesta de Extremadura, Orquesta Sinfónica de Castilla y León, Orquesta de Córdoba, Orquesta Sinfónica de les Illes Balears, the Paris Mozart Orchestra, Orquesta Filarmónica de Málaga, Orquesta Sinfónica Región de Murcia, Orquesta Sinfónica de Navarra and the Orchestre Démos National Paris-Marseille.

It is worth highlighting the recording for the prestigious international television channel Arte Concert TV of the concert with the Paris Mozart Orchestra in the main hall of the Philharmonie de Paris-Cité de la Musique.

She recently debuted with the Orquesta Nacional de España and the San Diego Symphony Orchestra and will perform with the Deutsches Symphonie-Orchester Berlin while returning to the Real Orquesta Sinfónica de Sevilla, Orquesta Sinfónica de Barcelona y Nacional de Cataluña, Sinfónica de Tenerife, Orquesta de Valencia in 2025. Various other collaborations will bring her to South Korea, México and back to France.