

SUEYE PARK

**First prize winner of the XIII International Jean Sibelius
Violin Competition 2025**

**SPAIN, PORTUGAL, LATIN AMERICA
SCANDINAVIA, SPECIAL PROJECTS**

Sueye Park is the first prize winner of the XIII International Jean Sibelius Violin Competition 2025. She also received the Instrument loan prize which includes A G.B. Guadagnini 1777 “ex Sasson” violin, through Beare’s International Violin Society.

Sueye Park was born in South Korea in 2000 and began studying the violin at the age of four. Her musical gifts were recognized early on, and at the age of just nine she began her studies with Ulf Wallin at the Hochschule für Musik “Hanns Eisler” in Berlin and later at the University of Music and Performing Arts in Vienna with Clive Brown.

She plays as a soloist and chamber musician with the same devotion. Sueye Park has performed with orchestras including the Orchestra of the Komische Oper Berlin, the Staatskapelle Weimar, The Finnish Radio-Symphony Orchestra, Helsinki Philharmonic Orchestra, the Korean Symphony Orchestra, KBS Symphony Orchestra and the Seoul Philharmonic Orchestra. She has also performed at various festivals and concert halls in whole Europa, Israel, Tunisia, Indonesia and South Korea. Performances with Adrian Brendel, Ralf Gothoni, Gary Hoffman, Pietari Inkinen Yoel Levi, Tatjana Masurenko, Roland Pöntinen, Anna Rakitina, Dima Slobodeniouk Nicolas Stavy and Osmo Vänskä.

Sueye Park has participated in numerous radio and TV broadcasts in Germany, Israel, South Korea, Spain and Sweden. In 2017 her début disc was released, a critically acclaimed recording of the 24 Paganini Caprices [BIS-2282], followed by a recital disc, ‘Salut d’amour’ [BIS-2382]. Her album with works for Violin Solo: ‘Journey Through a Century’ [BIS-2492] was selected as Editor’s Choice as the “Recordings of the Year” by Gramophone in 2021. The 3. Violin Concerto of Isang Yun with the Seoul Philharmonic Orchestra conducted by Osmo Vänskä was released 2022 and the Complete Works for violin & piano of Karol Szymanowski with the pianist Roland Pöntinen released in 2023. Her newest CD-recording „Echoes of Exile“ will be released in July 2025.

Her solo repertoire includes works (from Bach and Biber to Isang Yun and Luciano Berio) as well as the great Romantic and Classical concertos and contemporary works for violin and orchestra.

She received valuable artistic impulses from Shmuel Ashkenasi, Saschko Gawriloff, Ivry Gitlis, Vadim Gluzman, Ida Haendel, Nobuko Imai, Gerhard Schulz and Donald Weilerstein. She has taken part in numerous masterclasses and festivals, for example at the Keshet Eilon International String Masterclass in Israel, the Seiji Ozawa Academy in Switzerland, the Krzyzowa Festival in Poland and the Kronberg Academy.

Since 2022 she is assistant in the violin class of Prof. Ulf Wallin at the Hochschule für Musik "Hanns Eisler" in Berlin.

Sueye Park plays a violin of Giovanni Battista Guadagnini "ex-Hamma", Milano 1753, (kindly loaned by the Samsung Foundation of Culture).