

# Kirill Trousov

Supported and guided by Sir Yehudi Menuhin at a young age, Kirill Trousov is now widely recognized as one of the leading violinists of his generation. The international press describes his playing: *"...impressive elegance, irreproachable technique, an exceptional musical sensitivity and sonorities of immaculate beauty..."* Kirill Trousov is a regular guest in prestigious concert halls and renowned international music festivals all over the world.

Collaboration with celebrated conductors such as Sir Neville Marriner, Vladimir Fedoseyev, Daniele Gatti, Lawrence Foster, Jiri Belohlàvek, Michail Jurowski, David Stern, Christoph Poppen, Vladimir Spivakov, Mikko Frank and Louis Langrée as well as with major orchestras such as the Staatskapelle Berlin, Leipzig Gewandhaus, Orchestre de Paris, Orchestre National de Lyon, Orchestre National de France, Radio Orchestra of Hessischer Rundfunk, Radio Symphony Orchestra of Baden-Baden, Munich Philharmonic Orchestra and Bamberg Symphony Orchestra has brought him among others to Tonhalle Zürich, Berliner Philharmonie, Concertgebouw Amsterdam, Palais des Beaux Arts Brüssel, Théâtre du Châtelet, Théâtre des Champs Élysées, De Doelen, NCPA in Beijing, Suntory Hall in Tokyo, Auditorio Nacional de Musica in Madrid, Verbier Festival, Schleswig-Holstein Festival and Menuhin Festival Gstaad. Passion for chamber music and friendship connects Kirill Trousov with artists like Sol Gabetta, Yuja Wang, Daniel Hope, Joshua Bell, Gautier und Renaud Capuçon, Yuri Bashmet, Mischa Maisky, Elisabeth Leonskaja, Julian Rachlin, Christian Zacharias und Natalia Gutman.

Substitution for Gidon Kremer in Paris, Asia Tour with the Verbier Festival Chamber Orchestra, his spectacular performance at the BBC Proms and his activity as jury member at international competitions, a.o. at the Schoenfeld International String Competition, the Eugene Ysaÿe and the Carl Flesch Competitions are just some of numerous highlights of his past concert seasons. His international awards include the European cultural award "Pro-Europa", the Davidoff-Prize of the Schleswig-Holstein Musik Festival, the international Yamaha Prize and the Reuters-Prize of the Verbier Festival.

Kirill Trousov regularly gives master classes at the Mozarteum Salzburg, Colburn School Los Angeles, Beijing and Nanjing Central Conservatory, European Music Institute Vienna, in Cremona, Milan, Madrid, Dublin, Berlin, Munich, Oslo, Budapest, USA and Hong Kong.

Since 2023 Kirill Trousov is Artistic Director at the Carl Flesch Academy in Baden-Baden and since 2021 he is Chairman and Artistic Director of the "Hong Kong International Young Musicians Competition".

His CD-recordings among others by EMI-Classics, Warner Classics, Dabringhaus&Grimm, Naxos and Farao Classics have been repeatedly awarded and highly praised by the international press. Furthermore he is to watch with Yuja Wang on her DVD with Kurt Masur.

Since 2023 the Label "Orchid Classics" releases the series "Kirill Trousov Live", where over 40 of his celebrated live concert performances will be available on all audio-streaming platforms. From August 2024 Kirill Trousov takes over the position of Artistic Advisor of the international Music Festival "Kaposfest" in Hungary.

He completed his studies with Zakhar Bron and Christoph Poppen. His mentors have been Igor Oistrach, Herman Krebbers and Sir Yehudi Menuhin. Kirill Trousov plays the Antonio Stradivari violin "Brodsky" of 1702, on which violinist Adolph Brodsky performed the world premiere of Tchaikovsky's violin concerto on Dec 4, 1881.