

# Chuhei Iwasaki

## *Chief Conductor of the Pilsen Philharmonic*

### GENERAL MANAGEMENT

Chuhei Iwasaki (\*1987) is one of the most sought-after conductors of his generation. Born in Tokyo, he studied violin at the Toho Gakuen Conservatory and then, together with composition and conducting, at the Prague Conservatory. He has been actively involved in conducting since 2012, and improved his conducting skills by studying at the Academy of Performing Arts in Prague.

Since the 2021/2022 season, Chuhei Iwasaki has been Chief Conductor of the Pilsen Philharmonic, with which he regularly performs the subscription concerts in Pilsen and tours both at home and abroad. He has led many other renowned orchestras both at home and abroad as well (Orquesta Filarmónica de Málaga, Arthur Rubinstein Philharmonic Łódź, Orquesta Filarmónica de Bogotá, PKF-Prague Philharmonia, Brno Philharmonic, Janáček Philharmonic Ostrava, Štátna filharmónia Košice, Czech Radio Symphony Orchestra, Hyogo PAC Orchestra and others).

Chuhei Iwasaki also collaborates with theatre orchestras, including the J.K.Tyl Theatre in Pilsen, the National Moravian-Silesian Theatre in Ostrava and the Karlín Musical Theatre in Prague.

Iwasaki's CD recordings and recordings for Czech Radio are also important. For the ARS Produktion label, he has recorded CDs of works by Akira Ifukube, Leoš Janáček and Ermanno Wolf-Ferrari (these CDs were nominated for the Opus Klassik award). The list of recordings for Czech Radio includes works across style periods, such as the complete symphonies by J. V. Tomášek, the rare symphonies by Jan Kubelík, Dvořák's Carnival, Rimsky-Korsakov's Scheherazade and Rodion Shchedrin's Carmen Suite. He also devotes himself intensively to recordings of compositions by composers of the 20th century (Jan Kapr's Symphonies No.3 and No.10) and contemporary composers (Slavomír Hořínka: The Words of the Cross, Daniel Chudovský: Mohenzodaro and Harappa, Tomáš Ille: Prague Quarters).